

Subject:	Music	Class:	Year 9
Teacher:		Lesson:	1

Starter: Melodic Games

Lesson Objectives: To learn “Mission Impossible” theme tune (section 1)

Time	Teaching	Learning		
		All	Some	Few
10-20”	Demonstration of melody	Pupils work on melody		Pupils work on section 2 melody
20-35”				
35-40”	Demonstration of chord accompaniment	Pupils work on accompaniment, then add melody with it	Pupils put both parts together individually	Pupils put both parts together individually
40-50”				
50-60”				

Assessment: Formative

Plenary: Perform section 1 of “Mission Impossible” theme

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject: Music	Class: Year 9
Teacher:	Lesson: 2

Starter: Melodic games

Lesson Objectives: To learn “Mission Impossible” theme tune (section 2)

Time	Teaching	Learning		
		All	Some	Few
10-15”	Demonstration of section 2 (Revision)	Pupils practice section 2 theme		
15-25”				
25-30”	Demonstration of section 2 accompaniment	Pupils practice section 2 accompaniment	Pupils put both parts together individually	Pupils put both parts together individually
35-45”				
45-50”	Demonstration of section 2 melody	Pupils practice melody & accompaniment		
50-60”				

Assessment: Formative

Plenary: Perform section 2 of “Mission Impossible” theme

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject: Music	Class: Year 9
Teacher:	Lesson: 3

Starter: Melodic games

Lesson Objectives: To learn “Mission Impossible” theme tune (section 3)

Time	Teaching	Learning		
		All	Some	Few
10-15”	Demonstration of section 2 (Revision)	Pupils practice section 2 theme		
15-25”				
25-30”	Demonstration of section 3 accompaniment	Pupils practice section 3 accompaniment	Pupils put both parts together individually	Pupils put both parts together individually
35-45”				
45-50”	Demonstration of section 3 melody	Pupils practice melody & accompaniment		
50-60”				

Assessment: Formative

Plenary: Perform section 3 of “Mission Impossible” theme

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject: Music	Class: Year 9
Teacher:	Lesson: 4

Starter: Melodic Games

Lesson Objectives: To perform the entire “Mission Impossible” theme

Time	Teaching	Learning		
		All	Some	Few
0-10”	Demonstration of complete piece	Pupils practice sections 1 & 2	Practice hands together individually	Practice hands together individually
10-20”		Pupils practice section 3	Practice hands together individually	Practice hands together individually
20-25”		Pupils practice sections 1, 2 & 3	Practice hands together individually	Practice hands together individually
25-45”				
45-55”		Perform entire piece for assessment		

Assessment: Summative

Plenary: Performance of “Mission Impossible” theme. To discuss what has been learnt.

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject: Music	Class: Year 9
Teacher:	Lesson: 5

Starter: Rhythm ostinato

Lesson Objectives: To compose a sequenced “soundscape” piece based on “On the Moon”

Time	Teaching	Learning		
		All	Some	Few
10-20”	Play Space Odyssey 2000 Demonstrate synth sounds & their appropriateness to “space”			
20-35”		Pupils experiment with sounds & melodies. Begin recording.	Pupils add further melodies	
35-45”		Pupils perform ideas.		
44-55”		Pupils add further ideas.		

Assessment: Formative

Plenary: Perform work. To discuss what has been learnt.

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject:	Music	Class:	Year 9
Teacher:		Lesson:	6

Starter: Rhythm ostinato

Lesson Objectives: To compose a sequenced “soundscape” piece based on “On the Moon”.

Time	Teaching	Learning		
		All	Some	Few
10-15”	Demonstrate compositional ideas. Perform own composition ideas. Formative assessment			
15-35”		Pupils work on compositions & develop them from last week.		
35-45”		Pupils perform compositions		
45-55”		Pupils develop compositions further		

Assessment: Formative

Plenary: Perform work. To discuss what has been learnt.

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Subject:	Music	Class:	Year 9
Teacher:		Lesson:	7

Starter: Rhythm ostinato

Lesson Objectives: To extend & develop piece
 To experiment with form & structure
 To experiment with texture

Time	Teaching	Learning		
		All	Some	Few
10-15"	Re-introduce original aims & objectives. Share today's learning objectives			
15-35"		Work on composition	Develop Form & structure	Develop varied textures
35-45"		Pupils show work		
45-55"		Pupils redevelop any ideas e.g. Form & structure, texture. ...etc.		
55-60"		Perform final composition work		

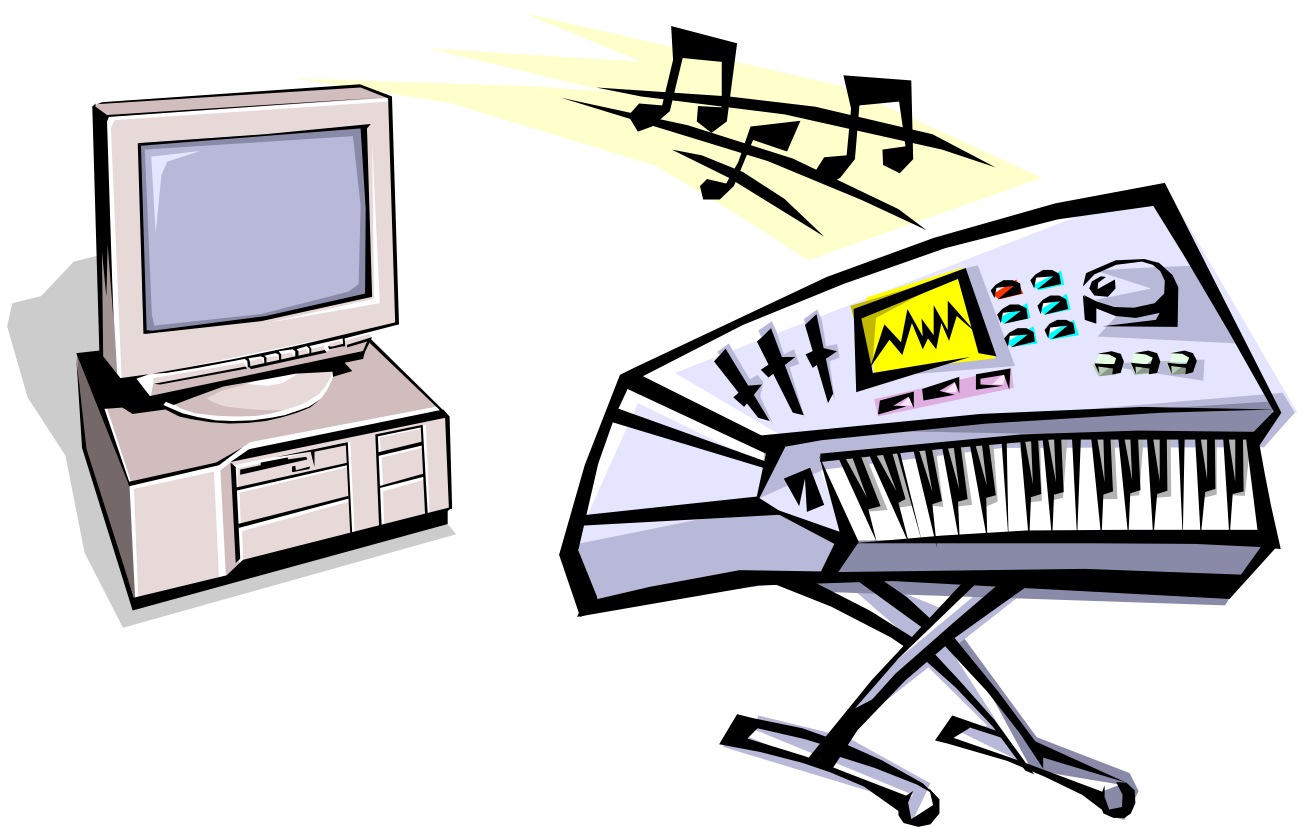
Assessment: Formative & Summative

Plenary: Performance of completed composition

Resources: Keyboards, Headphones & splitters. Music.

Evaluation:

Year 9



Music Technology