

# Year 8 Curriculum Outline

2005-2006

## Term 1

### "Ostinato"

1. Using the Dorian mode (Experimenting with **Timbre & Texture**)
2. Gamelan
3. Minimalism
4. Complete Minimalism

**Record & Assess**

5. Music Technology – Dm & C      Singing
6. Jazz Lullaby      ↓
7.      ↓

**Assess**

### "Jazz"

1. "Lullaby"-performing
2. "Lullaby"-improvisation based on Q & A
3. Continue composition based on "Lullaby"
4. Complete Jazz composition

**Record & Assess**

5. Music Technology      Singing
6. "James Bond Theme"      ↓
7.      ↓

**Assess**

## Term 2

### Programme Music – "The Sea"

1. Listening-compose section 1
2. Compose sections 2 & 3
3. Rehearse all sections
4. Record

**Record & Assess**

5. Music Technology – Using "Cubasis"
6. Keyboard skills

### "Music from India"

1. Improvisation based on a Raga
2. Development of melody-improvisation
3. Record Raga /drone/rhythms
4. Music Technology - Bhangra (using ICT)
5. Singing

**Assess**

## Term 3

### "The Drum Kits"

1. 8-beat
2. 8-beat with snare
3. Group drum composition
4. Record drum work
5. Music Technology – Improvising on C-  
Am - F - G      ↓
6. **Assess**
7.      ↓

### "Performing"

1. Guitar skills
2. Guitar skills
3. Steel Pans
4. Steel Pans
5. Music Technology      Singing
6. Minimalism      ↓
7.      ↓

**Assess**

### Teaching Points

- |           |   |
|-----------|---|
| Literacy: | Form & structure, Texture, Melody, Rhythm, and Dynamics |
| Keyboard: | Focusing on; Melodies with chords & improvisation       |