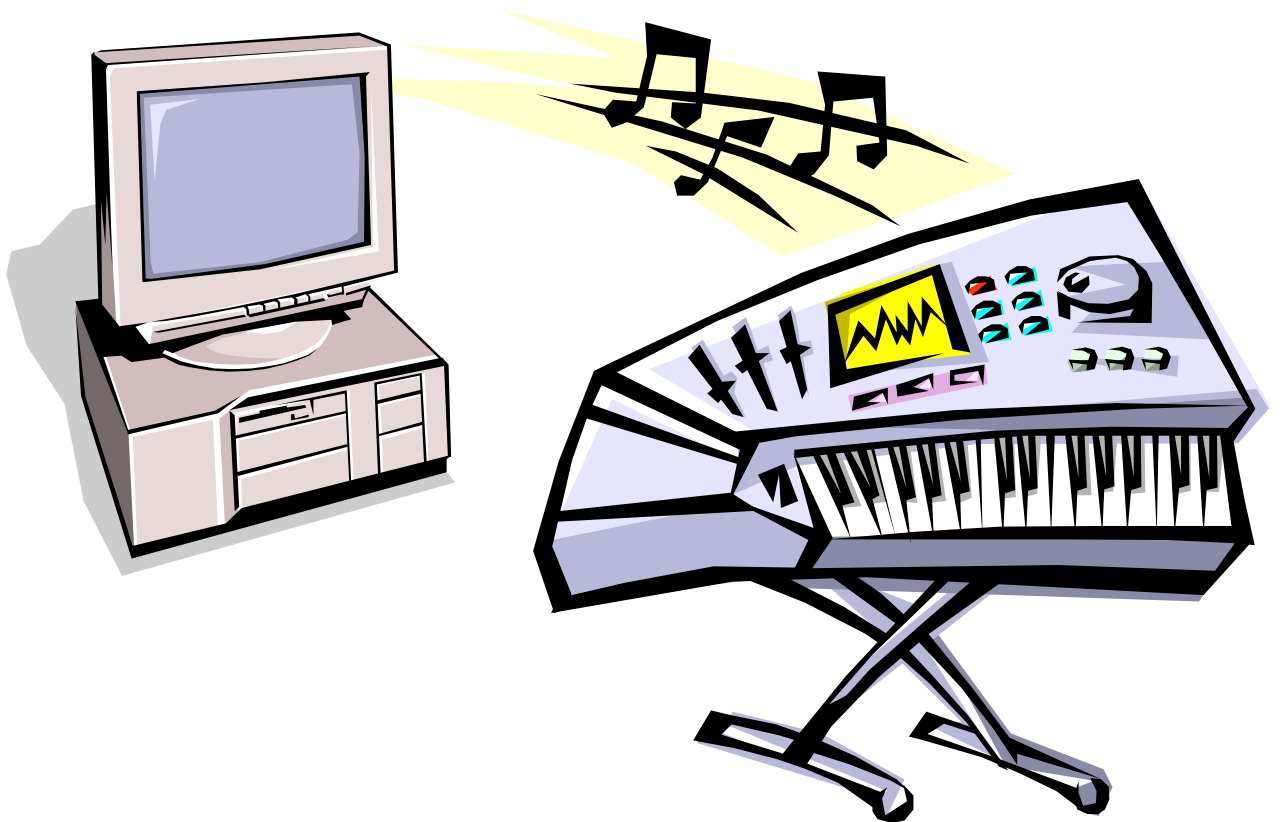


# Year 8



# Music Technology

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 1

**Starter:** Singing

**Lesson Objectives:** To improvise melodies over given chord sequences  
To use Form & Structure (ABA)

Time	Teaching	Learning		
		All	Some	Few
0-10"	Demonstrate chords: C Am F G	Pupils practice chords		
10-20"				
20-30"	Demonstrate melodic improvisation (use pupils to provide melodies beginning on C)	Pupils practice melodic improvisation	Extend melodic ideas	Extend melodic ideas
30-40"				
40-50"				

**Assessment:** Formative

**Plenary:** Perform improvisation. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 2

**Starter:** Rhythm improvisation exercises

**Lesson Objectives:** To improvise melodies over given chord sequences  
To use Form & Structure (ABA)

Time	Teaching	Learning		
		All	Some	Few
0-10"	Demonstrate contrasting melodies (chorus). Pupils "model" melodic ideas beginning on G.  Demonstrate ABA structure			
10-20"		Pupils practice contrasting melodies (chorus)	Extend melodic ideas	Extend melodic ideas
20-30"		Pupils perform chorus		
30-35"		Pupils rehearse ABA improvisation		
35-45"				
45-55"		Pupils perform improvisations		

**Assessment:** Formative

**Plenary:** Perform improvisation. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 3

**Starter:** Singing

**Lesson Objectives:** To improvise melodies over given chord sequences  
To use Form & Structure (ABA)

Time	Teaching	Learning		
		All	Some	Few
10-20"	Demonstrate section A, followed by section B	Pupils practice sections A & B		
20-40"				
40-45"	Demonstrate introductions & endings	Pupils practice Intro & endings	Extend melodic ideas	Extend melodic ideas
45-50"				
40-50"				

**Assessment:** Formative

**Plenary:** Perform improvisation. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 4

**Starter:** Singing

**Lesson Objectives:** To improvise melodies over given chord sequences  
To use Form & Structure (ABA)

Time	Teaching	Learning		
		All	Some	Few
10-20"	Demonstrate ternary form with introductions & Endings			
20-40"		Pupils practice improvised compositions	Extend melodic ideas	Design new chords for chorus
40-55"	Assessment	Pupils perform final work		

**Assessment:** Summative

**Plenary:** Perform improvisation. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 8</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>5</b>

**Starter:** Singing

**Lesson Objectives:** To compose and sequence a chordal motif & a melodic motif  
To understand how to use “Cubasis”

Time	Teaching	Learning		
		All	Some	Few
0-10”	Discussion on “Minimalism” Play examples of P. Glass Demonstrate how to play a chord using a combination of notes from the <i>Dorian Mode</i>			
10-20”		Pupils compose a chordal motif		
20-30”	Demonstrate how to use “Cubasis” & to sequence the chordal idea			
30-40”	Demonstrate how to compose a short 2-bar melodic phrase	Sequence chordal motif & save	Compose a melodic motif	
40-50”				
50-55”		Compose a short 2-bar phrase & record		

**Assessment:** Formative

**Plenary:** Perform work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 6

**Starter:** Singing

**Lesson Objectives:** To compose 2 more melodic motifs & sequence them  
To develop “cut & paste” method on “Cubasis”

Time	Teaching	Learning		
		All	Some	Few
10-20”	Demonstrate how to lengthen a piece by cutting & copying	Pupils Cut & copy		
20-25”				
25-30”	Demonstrate melodic motif 2	Pupils compose & record melodic motif 2	Add a bass line	Add a bass line
30-40”				
40-50”				
50-55”	Demonstrate melodic motif 3	Pupils perform work		
55-60”				
		Pupils compose & record melodic motif 3		
		Save work		

**Assessment:** Formative

**Plenary:** Perform work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 7

**Starter:** Singing

**Lesson Objectives:** To “cut & paste”  
 To experiment with form & structure  
 To experiment with texture

Time	Teaching	Learning		
		All	Some	Few
10-20”	Demonstrate how to cut & paste 3 melodic ideas. Demonstrate how to create texture. Demonstrate how to create texture by deleting tracks			
20-40”		Pupils work on compositions	Pupils add extra melodic motives	Pupils create new sections
40-55”	Assess compositions	Pupils perform compositions for assessment		

**Assessment:** Formative & Summative

**Plenary:** Performance of completed composition

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

