

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 8</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>1</b>

**Starter:** Singing

**Lesson Objectives:** To know how to use Cubasis & to record rhythm tracks

Time	Teaching	Learning		
		All	Some	Few
10-20"	Demonstration of how to record rhythms using "channel 10"			
20-35"		Record 2 different rhythms	Record 2 more advanced rhythms	Record 2 more advanced rhythms
35-40"		Perform rhythms		
40-50"		Record 2 more rhythms	Record 2 more advanced rhythms	Record 2 more advanced rhythms

**Assessment:** Formative

**Plenary:** Perform work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 8</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>2</b>

**Starter:** Singing

**Lesson Objectives:** To learn how to “copy”

Time	Teaching	Learning		
		All	Some	Few
10-20”	Demonstrate how to copy (Control “K”)			
20-30”		Copy parts & experiment with Form & structure/Texture	Add new parts	Add new parts
30-40”		Perform work		
40-45”	Demonstrate how to add new parts			
45-55”		Add new parts	Add new parts	Add new parts

**Assessment:** Formative

**Plenary:** Perform work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 3

**Starter:** Singing

**Lesson Objectives:** To extend composition by adding new sections

Time	Teaching	Learning		
		All	Some	Few
10-15"	Demonstrate how to add new sections in the middle of a piece (moving L & R cursers)			
15-35"		Reset cursers & compose new rhythms	Compose more complex rhythms	Compose more complex rhythms
35-40"	Demonstrate how to copy original section & add to the end to create ABA structure			
40-55"		Copy Section A	Develop ending	Develop ending

**Assessment:** Formative

**Plenary:** Perform work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 8</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>4</b>

**Starter:** Singing

**Lesson Objectives:** To know about Bhangra. To sequence a bass & rhythm track

Time	Teaching	Learning		
		All	Some	Few
10-20"	Discuss Bhangra-its origins & musical examples. Use of bass drum & off-beat snare	Sequence rhythm parts	Use more complex rhythms	Use more complex rhythms
20-30"				
30-35"	Listen to work. Demonstrate Bass lines	Compose & sequence bass line	Compose & sequence bass line	Compose & sequence bass line
35-55"				

**Assessment:** Summative

**Plenary:** Performance of work. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 8
<b>Teacher:</b>	<b>Lesson:</b> 5

**Starter:** Singing

**Lesson Objectives:** To sequence “chaan” part. To copy parts. To compose melody.

Time	Teaching	Learning		
		All	Some	Few
10-15”	Demonstrate Chaan rhythm	Sequence Chaan part	Compose more complex Chaan	Compose more complex Chaan
15-25”				
25-30”	Demonstrate how to copy	Copy parts	Experiment with Texture	Experiment with Texture
30-40”				
40-45”	Demonstrate melody	Sequence melodic ideas	Sequence more complex melodies	Sequence more complex melodies
45-60”				

**Assessment:** Formative

**Plenary:** Perform work.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 8</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>6</b>

**Starter:** Singing

**Lesson Objectives:** To extend composition

Time	Teaching	Learning		
		All	Some	Few
10-15"	Demonstrate how to develop intro's, make rhythm parts crescendo...etc			
15-40"		Add intro extend compositions	Add new material	Add new material
40-50"	Assess compositions			
50-60"	Evaluate work			

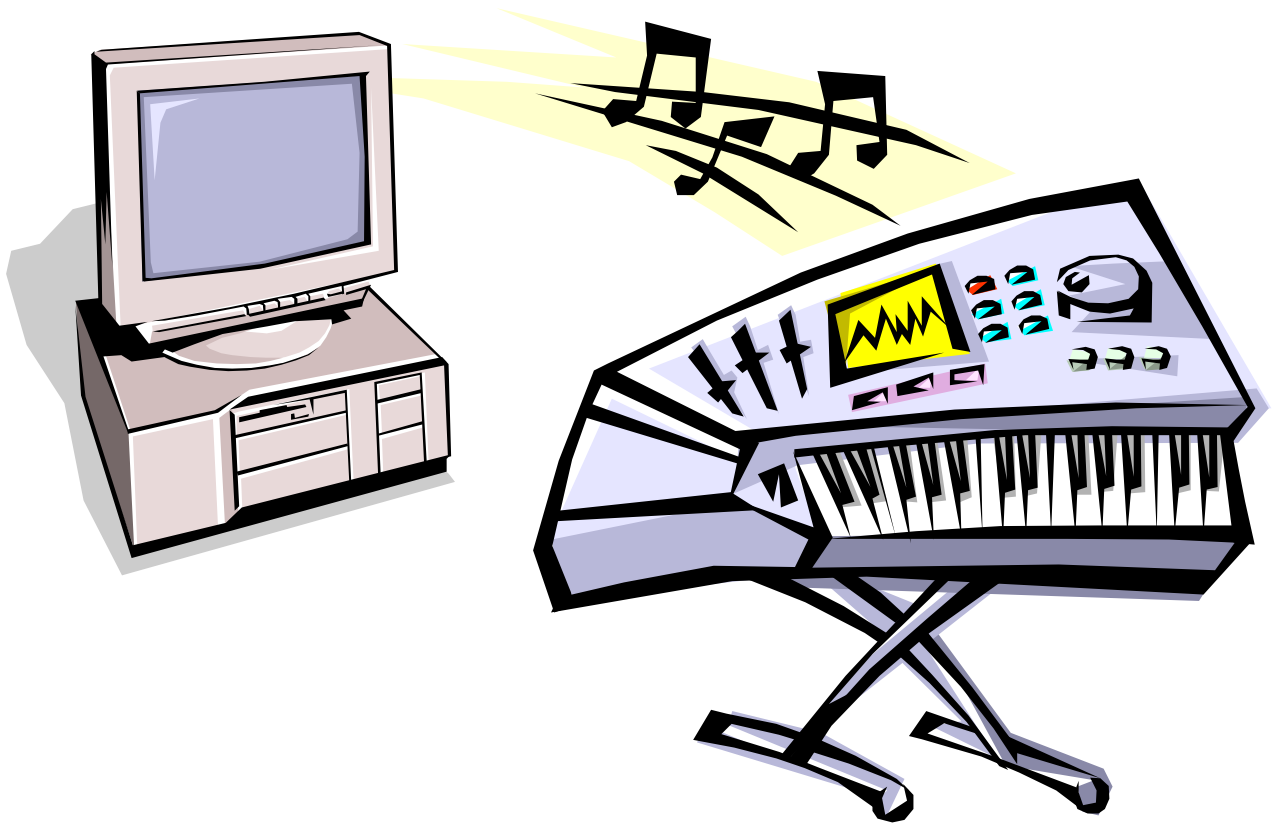
**Assessment:** Formative & Summative

**Plenary:** Perform work. Discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters.

**Evaluation:**

# Year 8



# Music Technology