

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	1/3

Starter:
Whole class singing

Lesson Objectives:
To compose 2 sections of music describing the battle, & after the battle

Time	Teaching	Learning		
		All	Some	Few
10"	Play examples of "War" music	In groups compose a 30" piece to describe A battle	Extend to the fear before the battle	
25"		Pupils perform composition		
35"		Compose a 30" piece describing After the Battle	Extend to peace	

Assessment:
Formative

Plenary:
Performances

Resources:
CD player, tuned & untuned percussion

Evaluation:

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	2/3

Starter:
Whole class singing

Lesson Objectives:
To compose different sections of a class Montage and to put together

Time	Teaching	Learning		
		All	Some	Few
10"	Play examples of "War" music. Discuss what a montage is & how this can be used in music. Discuss recent wars e.g. Iraq. Brainstorm different ideas/feelings.	Group work. Each group takes 1 idea discussed & composes a 30" piece	Develop a series of ideas	
20"				
35"	Class comes together. Organise "Class Montage"			

Assessment:
Formative

Plenary:
Performances

Resources:
CD player, tuned & untuned percussion

Evaluation:

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	3/3

Starter:
Whole class singing

Lesson Objectives:
To develop group compositions & to complete class montage.

Time	Teaching	Learning		
		All	Some	Few
10"	Re-discuss Montage ideas Whole class together			
15"		Pupils work on composition in groups	Pupils develop & add new ideas	
30"		Rehearse composition	Develop Form & Structure ideas	Confirm Form & Structure
45"		Record Class composition		

Assessment:
Formative and Summative

Plenary:
Performances & discussion of what pupils have learnt

Resources:
CD player & recorder, tuned & untuned percussion

Evaluation:

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	1/3

Starter:
Scat singing. Whole class singing

Lesson Objectives: To understand the pentatonic scale. To compose melodies using the pentatonic scale

Time	Teaching	Learning		
		All	Some	Few
10'	Play extracts of music			
15'	Class modelling of melodic composition			
25'		In groups compose different melodies that fit together	Develop more complex melodies	Develop more complex melodies
45'		Groups perform melodies		

Assessment:
Formative

Plenary:
Performances


Resources:
Tuned percussion. Keyboards

Evaluation:

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	2/3

Starter:
Whole class singing

Lesson Objectives:
To develop melodies & giving them shape. To add bass lines to melodies

Time	Teaching	Learning		
		All	Some	Few
10'	Recap of last lesson			
15'	How to develop a melody giving it shape. 			
25'	Demonstrate how to make the melody rise, & fall.	In groups compose different melodies that rise & fall that fit together	Develop more complex melodies	Develop more complex melodies
45'		Perform melodies		

Assessment:
Formative

Plenary:
Performances

Resources:
Tuned percussion. Keyboards

Evaluation:

Subject:	Music
Teacher:	
Class:	Year 7
Lesson:	3/3

Starter:
Whole class singing

Lesson Objectives:
To develop a composition based on the pentatonic scale using Form & structure.

Time	Teaching	Learning		
		All	Some	Few
10'	Demonstrate Ternary form/Binary form.			
20'	Model work			
25'		In groups pupils work on compositions including: melodic shape, Bass lines, form & structure	Develop more complex melodic ideas	Develop more complex melodic ideas
45'	Record & assess work	Perform compositions		

Assessment:
Formative and Summative

Plenary:
Performances

Resources:
Tuned percussion. Keyboards

Evaluation: