

<b>Subject:</b> Music	<b>Class:</b> Year 7
<b>Teacher:</b>	<b>Lesson:</b> 1

**Starter:** Singing

**Lesson Objectives:** To develop confidence in reading notation  
To play both melodies with the right hand and chords with the left Hand

Time	Teaching	Learning		
		All	Some	Few
0-10"	Revise note names & reading of notation			
10-15"	<b>Unit of work Focus: "Off Beat"</b>  Demonstration of the 3 chords	Read notation in pairs		
15-25"		In pairs, practice lines 1, 2 3.	Practice all 5 lines	Begin to add chords
25-35"		Perform lines 1, 2 & 3		
25-40"				
40-45"		Pupils practice the 3 chords		

**Assessment:** Formative

**Plenary:** Performing

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 7</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>2</b>

**Starter:** Singing

**Lesson Objectives:** To develop confidence in reading notation  
To play both melodies with the right hand and chords with the left Hand

Time	Teaching	Learning		
		All	Some	Few
0-10"	Revise melody & chords from last lesson			
10-20"	<b>Unit of work Focus: "Off Beat"</b>	Revise melodic lines 1, 2 & 3 & chords	Revise melodic lines 1, 2 & 3 7 chords	Begin to do hands together
20-25"	Teach last 3 lines of melody			
25-35"		Pupils practice melody	Melody & chords together	
35-45"		Add chords to melody	Do whole piece in pairs	Attempt individual hands together
40-45"				

**Assessment:** Formative

**Plenary:** Performing

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b>	<b>Music</b>	<b>Class:</b>	<b>Year 7</b>
<b>Teacher:</b>		<b>Lesson:</b>	<b>3</b>

**Starter:** Singing

**Lesson Objectives:** To develop confidence in reading notation  
To play both melodies with the right hand and chords with the left Hand

Time	Teaching	Learning		
		All	Some	Few
0-10" 10-25"	Revise melody & chords	Pupils practice melody & chords	Pupils practice hands together on their own	Pupils practice hands together on their own
25-40"	Performances assessed to national curriculum criteria	Pupils perform "Off Beat"		

**Assessment:** Formative (Summative for those who wish to improve their keyboard assessment)

**Plenary:** Performing

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 7
<b>Teacher:</b>	<b>Lesson:</b> 4

**Starter:** Singing

**Lesson Objectives:** To learn “Great Escape” theme tune

Time	Teaching	Learning		
		All	Some	Few
10-20”	Demonstration of melody	Pupils work on melody		Pupils work on melody & chords
20-30”				
30-35”	Demonstration of chord accompaniment	Pupils work on accompaniment, then add melody with it	Pupils put both parts together individually	Pupils put both parts together individually
35-50”				
50-60”				

**Assessment:** Formative

**Plenary:** Perform melody of “The Great Escape” theme

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 7
<b>Teacher:</b>	<b>Lesson:</b> 5

**Starter:** Singing

**Lesson Objectives:** To learn “Great Escape” theme tune

Time	Teaching	Learning		
		All	Some	Few
10-15”	Demonstration of melody			
15-25”		Pupils practice melody	Add chords	
25-30”	Demonstration of melody & accompaniment			
30-50”		Pupils practice melody & accompaniment	Do both hands together individually	Do both hands together individually
50-60”		Performance of melody & accompaniment		

**Assessment:** Formative

**Plenary:** Perform “Great Escape” theme

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

<b>Subject:</b> Music	<b>Class:</b> Year 7
<b>Teacher:</b>	<b>Lesson:</b> 6

**Starter:** Singing

**Lesson Objectives:** To perform the entire “Great Escape” theme

Time	Teaching	Learning		
		All	Some	Few
10-25”		Pupils practice melody & accompaniment	Practice hands together individually	Practice hands together individually
25-30”		Pupils perform piece	Practice hands together individually	Practice hands together individually
30-40”		Pupils swap over & rehearse	Practice hands together individually	Practice hands together individually
40-50”		Pupils perform piece for assessment		

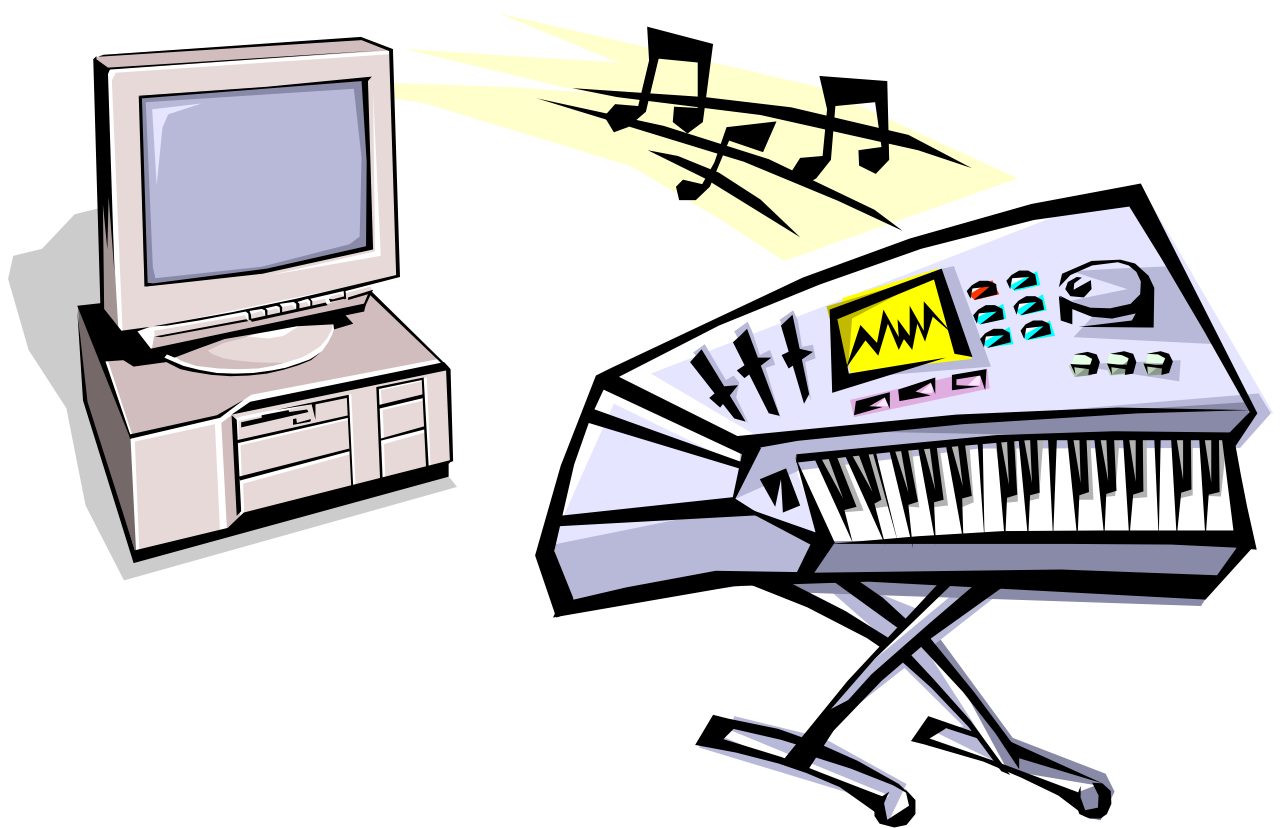
**Assessment:** Summative

**Plenary:** Performance of “Great Escape” theme. To discuss what has been learnt.

**Resources:** Keyboards, Headphones & splitters. Music.

**Evaluation:**

# Year 7



# Music Technology