

# Year 10 Curriculum Outline

2005-2006

## Term 1

Area of study 4: Cultures & Traditions  
 Area of study 2: Techniques of melodic construction  
 Area of study 3: Dance music

- 1. **Salsa (Jke) Pavan & Galliard (Aco)**
- 2. Terminal Task
- 3.
- 4. Blues
- 5. Whole Tone
- 6. Serialism
- 7.

- 1. **Bhangra (Jke) Waltz (Aco)**
- 2.
- 3.
- 4. Pentatonic
- 5. Modes
- 6.
- 7.

## Term 2

Area of study 4: Cultures & Traditions  
 Area of study 2: Techniques of melodic construction  
 Area of study 3: Dance music

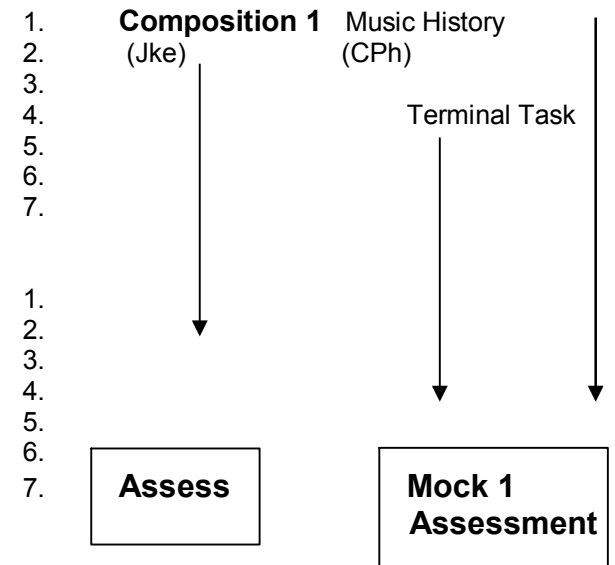
- 1. **Minimalism (Jke) 1970's Disco Music (CPh)**
- 2. Terminal Task
- 3. Improvisation
- 4.
- 5.
- 6.

- 1. **Composition 2 (Jke) Major scales (CPh)**
- 2.
- 3.
- 4. Minor Scales
- 5.

**Assess**

## Term 3

Area of study 1: Performing & Composing  
 Area of study 2: Techniques of melodic construction



Teaching Points

Literacy: Form & structure, Texture, Dynamics, Pitch & Melody, Rhythm, Duration, Timbre and Dynamics

Assessments: 4 assessment based on composition work, 2 on Listening & 2 based on performing.